
Yvonne Rainer Space Body Language Dziejwior

yvonne rainer: space, body, language pdf - yvonne rainer: space, body, language is published for exhibitions at the kunsthhaus bregenz and the museum ludwig, cologne, and covers the full spectrum of her work, starting from her foundational new york dance works such as the mind is a **yvonne rainer. the mind is a 1973. - ucb history of art** - justified its inclusion in this show based on the fact that here the dancing body draws in space. 6 trio a has long been, in rainer's words, her old "warhorse"; 7 but ... yvonne rainer, feelings are facts—a life (cambridge, mass.: mit press, 2006), p. 465. **yvonne rainer project lives of performers** - yvonne rainer, lives of performers, babette mangolte all right of reproduction reserved the yvonne rainer project lives of performers yvonne rainer + pauline boudry / renate lorenz, julien crépieux, yael davids, ... in the exhibition space. waiting and latency, and what emerges from a temporal parenthesis in which, in **"the body as an everyday material in the 1960s: yvonne ...** - "the body as an everyday material in the 1960s: yvonne rainer and steve paxton" dr. s. elise archias during the decade or so surrounding and containing yvonne rainer's experimental dance work we shall run (1963) artists in new **displacement (part 1) choreography and mechanics of the mind** - yvonne rainer curated by lilou vidal. in the frame of the present itinerant project and its prelude "displacement (prologue)" 1, ... petual space-time movement of the body and the spirit; here, but also a little further, already a bit there. lilou vidal march 2017 notes: 1. **urrent position - harvard university** - excerpt reprinted and translated in yvonne rainer: raum körper sprache / space body language, ed. yilmaz dzieywior and barbara engelbach (exhib. cat. kunsthhaus bregenz, ! ... yvonne rainer's new dance revisits nijinsky's masterpiece," modern painters! v. 19 no. 9 (november 2007) 48-50. **yvonne rainer: the choreography of film - siobhandavies** - yvonne rainer: the choreography of film yvonne rainer, one of the founders of the judson dance theater (1962) and most ... films of 'contact' across time and space conducted during her guggenheim ... 2005 to 2015 martin was programme leader of the ma the body in performance at trinity laban. he has worked recently with pablo bronstein ... **babette mangolte lives and works in new york city since ...** - 2012 yvonne rainer, space, body, movement, kunsthhaus bregenz, austria (traveled to ludwig museum, cologne, germany) „moments. a history of performance in 10 acts.“, zkm - center for art ad media, karlsruhe, germany "split moment", university art museum, state university long beach, california **moving still: mediating yvonne rainer's trio a carrie ...** - rainer's choreography.3 the film's stationary camera frames an empty, gray space, in which rainer performs her piece at a deliberate pace and with quiet concentra- tion. trio a chugs along like a well-running, if slightly quirky machine. the movement itself is inventive-body pans seem to move out of sync, like separately **re -reading film about a woman who** - re -reading film about a woman who ... is the second feature length film made from 1972 to 1974 by yvonne rainer. rainer juxtaposes images, texts, narrative and music and intermingles them in her filmic space , which confuses and frustrat es the viewer who is accustomed to the linear narratives of most films . most critics generally categorize the **a conversation about glacial decoy - monoskop** - a conversation about glacial decoy trisha brown and yvonne rainer rainer: considering how long it took you to make watermotor, glacial decoy seems to have been made in a surprisingly short time. ... without thinking, to cast the body into space.... this material was then set and incorporated. rainer: using movement that had already been learned

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